

## Maarten Koningsberger, bariton

**The Dutch baritone Maarten Koningsberger has sung in opera's from Monteverdi to Mozart to Menotti.**

This diversity of styles is also reflected in his song recitals, with pianists as Graham JoÛson and Rudolf Jansen or with lutenist Fred Jacobs, with whom he performed in concert halls and festivals all over the world. His concert tours include Europe, South Africa, the Far East, China, Israel, USA and Canada, always highly acclaimed by the press. Among the many major concert halls where he performed are: The Concertgebouw Amsterdam, Wigmore Hall London, Philharmonie München, Carnegie Hall New York, Theater an der Wien, Staatsoper Berlin, Salle Pleyel Paris, Romanian Atheneum Bucharest, Amsterdam Operahouse, Esplanade Singapore and many more.

**Maarten Koningsberger has sung with orchestras** such as the Concertgebouw Orchestra, the Rotterdam Philharmonic Orchestra, The Orchestra of the Age of Enlightenment, Akademie Alte Music Berlin, Combattimento Consort Amsterdam, Les Arts Florissants, The Academy of Ancient Music, Tafelmusic Toronto, Les Talents Lyriques, The Residentie Orchestra, The Dutch Radio Philharmonic Orchestra and The Singapore Philharmonic.

**He worked with conductors** such as Gustav Leonhardt, René Jacobs, Mark Minkowski, Ton Koopman, William Christie, Richard Egarr, Christophe Rousset, Marin Alsop, Ed Spanjaard, Arnold Östman, Gennady Roshdensvensky, Jaap van Zweden, Jeffrey Tate, Jan Willem de Vriend and Roberto Benzi.

**Among the many CD-recordings that Maarten Koningsberger made are:** "Music of the Spheres" (English Lute- and consort songs of the 17th century), French Baroque Cantates (Campras, Van Blankenburg), Grands Motets (Mondonville with Les Arts Florissants and Charpentier with the Centre de Musique Baroque de Versailles) and many Lieder (a.o. Schubert's Winterreise and Die schöne Müllerin, the Hyperion Schubert Edition with Graham JoÛson, Brahms Lieder, Lieder by Fanny Mendelssohn, etc) songs by Henry Purcell (elected Editor's Choice by Gramophone Magazine: "Perfect Purcell on a superlative release chock-full of treasures") and French Mélodies (a.o. Fauré and Milhaud). In June 2012 he will record a selection of Lieder from "Des Knaben Wunderhorn" by Gustav Mahler with Ed Spanjaard.

**Maarten Koningsberger teaches** at the Amsterdam Conservatory of Music and the Centre de Musique Baroque de Versailles. He regularly invited for jury's and gives masterclasses all over the world.